

*O filii et filiae*  
**O Sons and Daughters, Let Us Sing**

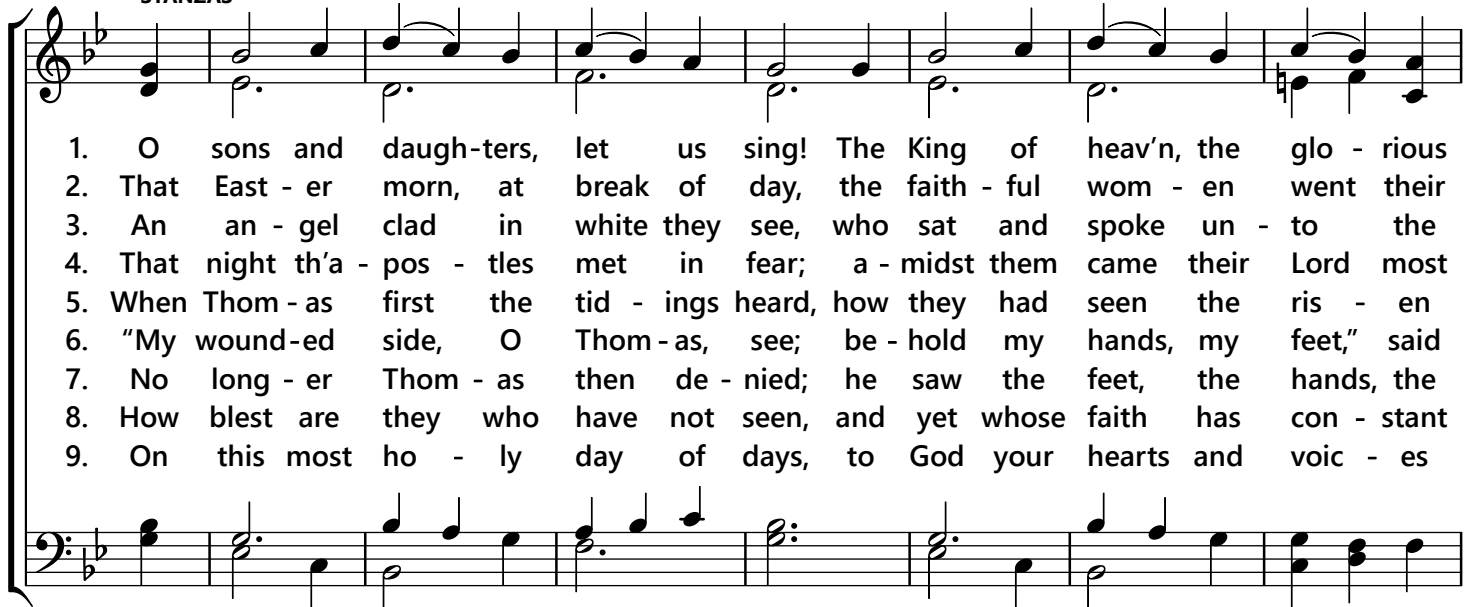
John M. Neale / O FILII ET FILIAE

ANTIPHON (before first and after final verses)

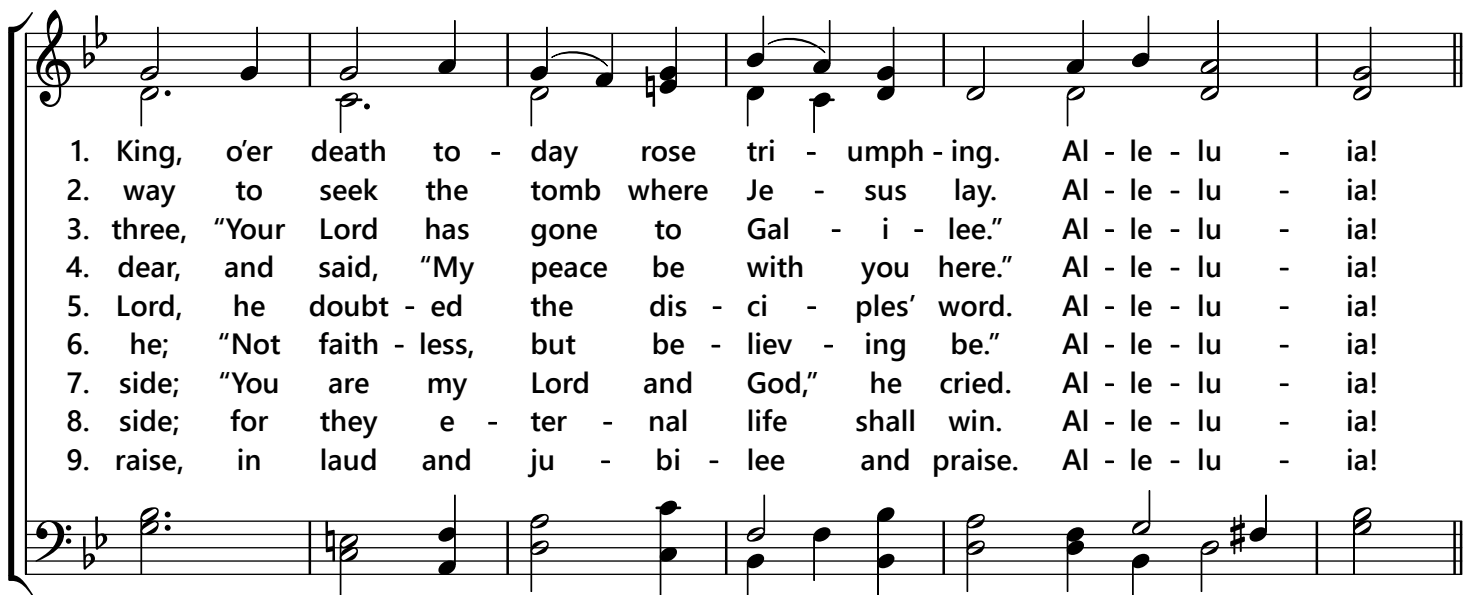


R. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

STANZAS



1. O sons and daugh-ters, let us sing! The King of heav'n, the glo - rious  
2. That East - er morn, at break of day, the faith - ful wom - en went their  
3. An an - gel clad in white they see, who sat and spoke un - to the  
4. That night th'a - pos - tles met in fear; a - midst them came their Lord most  
5. When Thom - as first the tid - ings heard, how they had seen the ris - en  
6. "My wound-ed side, O Thom - as, see; be - hold my hands, my feet," said  
7. No long - er Thom - as then de - nied; he saw the feet, the hands, the  
8. How blest are they who have not seen, and yet whose faith has con - stant  
9. On this most ho - ly day of days, to God your hearts and voic - es



1. King, o'er death to - day rose tri - umph - ing. Al - le - lu - ia!  
2. way to seek the tomb where Je - sus lay. Al - le - lu - ia!  
3. three, "Your Lord has gone to Gal - i - lee." Al - le - lu - ia!  
4. dear, and said, "My peace be with you here." Al - le - lu - ia!  
5. Lord, he doubt - ed the dis - ci - ples' word. Al - le - lu - ia!  
6. he; "Not faith - less, but be - liev - ing be." Al - le - lu - ia!  
7. side; "You are my Lord and God," he cried. Al - le - lu - ia!  
8. side; for they e - ter - nal life shall win. Al - le - lu - ia!  
9. raise, in laud and ju - bi - lee and praise. Al - le - lu - ia!

Inspiration: "O filii et filiae"; attributed to Jean Tisserand, d. 1494.

Lyrics: 8.8.8 +; John Mason Neale, 1818-1866, in "Mediaeval Hymns and Sequences", 1851.

Music: O FILII ET FILIAE; Chant, Mode II; "Airs sur les hymnes sacrez, odes et noëls", 1623; accompaniment from E.W. Goldsmith, 1860-1934.